

XAVIER LERET Curriculum Vitae 2009

BA (Hons) Film and Drama, Reading University, 1990
 Mobile: 07811 943148. E-mail: xav@xavierleret.com

PROFILE**AWARD WINNING FILM DIRECTOR / EDITOR/ THEATRE DIRECTOR / WRITER**

Extraordinary motivator, innovator and visionary artist.

The former Artistic Director KAOS Theatre, a company he founded in 1994 and ran until 2008. KAOS is an internationally acclaimed, award winning theatre company renowned for innovative and extraordinary approaches to ensemble based, physical/textual theatre.

He has written and directed numerous plays and has won plaudits from around the world.

The founder of the independent film production company FlickBook Pictures, which produced the feature film MINE.

Skills and abilities overview:

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| • Text and script interpretation. | • Budgeting |
| • Script and Prose Writer | • Scheduling |
| • Theatre and Film Direction | • Resource Management |
| • Writer of Adaptations | • Strategic Development |
| • A Deviser | • Audience Development |
| • Dramaturgy and Script Editor | • Funding Applications and Liason with Funding Bodies |
| • Film Editing - Final Cut Pro | |

**AWARDS /
NOMINATIONS**

- MINE - Feature Film selected as a Breakthrough Movie LUFF 2007
- RICHARD III by William Shakespeare – National tour. Nominated for a Manchester Evening News Award 2005.
- TITUS ANDRONICUS by William Shakespeare. National tour 2001/02. International tours of Israel and Germany 2002. Titus was selected to be a part of the British Council Showcase, Edinburgh 2003.
- VOLPONE by Ben Johnson - national tour. Nominated for the Stage and Television Today Best Ensemble Award 2001.
- RENAISSANCE by Xavier Leret – Millennium Award Winner 2000. National Tour.
- THE FANTASTICAL ADVENTURES OF LEONARDO DA VINCI by Xavier Leret Commissioned by the International Festival of Perth (Western Australia) for their Millennium Festival in 1999.
- THE MASTER AND MARGARITA adapted by Xavier Leret from the novel by Mikhail Bulgakov - national tour. Nominated for the Dublin Fringe Best Production Award and an Edinburgh Fringe First. Toured Ireland, the Taipei Arts Festival, Taiwan and the European Festival of Theatre, France. 1997/98/99
- THE IMPORTANCE OF BEING EARNEST by Oscar Wilde - national tours. (Winner of the Stage and Television Today Best Ensemble Award and Time Out Critics Choice). International tours include France, Germany, Bangladesh, Israel, Hungary and Ireland. 1996/97/99

**FEATURE
FILM
Writer/Director/
Producer/Editor**

- KUNG FU FLID. 2008 Writer/Director/Editor. Streaming now at www.filmlounge.com. A short armed Kung Fu Master battles to get his young daughter back from people traffickers. Starring Mat Fraser, Frank Harper (Lock, Stock and Two Smoking Barrels, This Is England) and Faye Tozer (of Steps fame). This film is produced for the Film Lounge by Terry Stone (Rise Of The Foot Soldiers and Rolling With The Nines). Kung Fu Flid is due for world wide DVD release in September 09 and is distributed by Anchor Bay Entertainment.
- MINE. 2006. Writer/Director/Editor. Bosnia 1994. A TV news crew and their Serbian militiamen guides tear across the rugged Balkan landscape to break the story of a massacred village - only to find they've strayed into a minefield... Selected as a 'breakthrough' movie for LUFF 2007.

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| SHORT FILMS <i>Writer/Director/Editor</i> | <p>KILLING SEALS - Short Armed Jimmy wakes one morning as a hammer goes for his head. Starring Thalidomide actor Mat Fraser</p> <p>LOVE - A Kung Fu love scene.</p> <p>TURN THE PORN ON - A moving story of an old man dying alone in a hospital who wants the nurse to turn some porn on just so that he can remember what it was like to have sexual contact before he dieS.</p> <hr/> |
| CORPORATE VIDEO | <p>2009 FitFlop Corporate Video. Director/Editor. Produced by My Therapy</p> <hr/> |
| WRITING CREDITS | <p>SWING - Performed at BAC 2007</p> <p>MOLL FLANDERS freely adapted from the novel by Daniel Defoe. National Tour 2005</p> <p>ALICE – National Tour, 2003.</p> <p>THIRST – National Tour, 2002.</p> <p>METROPOLIS - National tour, 1999. An ensemble multimedia piece of theatre inspired by the Fritz Lang film.</p> <p>CALIGULA – National Tour and Tour of Australia 1995/96</p> <p>ISLE OF DOGS – National Tour 1994</p> <hr/> |
| DIRECTING FOR KAOS | <p>All the above self written and the award winning work already highlighted.</p> <p>THE KAOS DREAM - A radical reinterpetaion of A Midsummer Nights Dream. National Tour 2007/08</p> <p>DR FAUSTUS</p> <p>SOMOGI'S MONOLOGUE</p> <p>HARD MUSCLES, GLASS JAW AND THE 48H-R LIQUOR CURE</p> <p>THE TEMPEST</p> <p>THE ARABIAN NIGHTS</p> <hr/> |
| MULTI MEDIA | <p>2004 Director - THE DAY OF DREAMS an interactive world wide Peer to Peer collaborative project for Sharman Electronics, the makers of KAZAA Media Desktop.</p> <p>2002 - Created the video projections for Liverpool's Unity Theatre's acclaimed production of ANGEL'S IN AMERICA.</p> <p>2001 - Director / Video Artist - HYPERACTIVE a multi-media collaboration commissioned by South West Arts.</p> <hr/> |
| DIRECTING GENERAL | <p>2003 - A COMMON CHORUS by Tony Harrison (world premiere) as a part of world wide anti-war Lysistrata Project at the Pleasance Theatre, London.</p> <p>2003 - A THEATRICAL MASS CHORUS OF DISAPPROVAL at Parliament Square.</p> <p>2003 - Associate Director for the CONCERT FOR PEACE at the Theatre Royal, Drury Lane.</p> <p>2000 - THE BICYCLE BRIDGE for Rejects Revenge TC - National tour and the Lyric Hammersmith.</p> <hr/> |
| PROSE | <p>Xavier is working on his first novel, THE CARING FOR DAISY BYATT, and his short story TURN THE PORN ON was on the long list for the Douglas Coupland short story award.</p> <p>Ghost writer of A PROFESSIONAL GENTLEMAN the life and times of an award winning 'gay for pay' male sex worker.</p> <p>2007 - Performed extracts of prose work at the Folkestone Literary Festival alongside writer Tim Arthur.</p> |